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Jennifer Bill
Emily Cox

Amy McGlothlin
Zach Schwartz

Special Guest

Kenneth Radnofsky



2:00 p.m.
February 25, 2023
Marsh Chapel
Boston, MA



Based in Boston, the **Pharos Quartet** is a stirring musical collaborative formed by four New England saxophonists. Emerging from their unique combination of ideas, styles, and expressions – Pharos brings the sound of the saxophone quartet to a new apex. With a vivid repertoire, balanced between notable pioneers as well as visionaries of tomorrow, Pharos maintains a steady appetite for today's most demanding saxophone quartet literature. Its

members bring together their own international performance experience and fuse it into a distinct chamber music event.

Pharos, the great lighthouse of antiquity and often considered one of the Seven Wonders of the World was built by the Ptolemaics in c.280 BC in the port city of Alexandria on the coast of Egypt. This great beacon of light that stood for around 1,000 years inspires the quartet to be a guiding light in chamber music performance of the 21st century.



Kenneth Radnofsky has appeared as soloist with leading orchestras including the Leipzig Gewandhaus, New York Philharmonic under Kurt Masur, Jerusalem Symphony with Gisele Ben-Dor and Boston Pops with John Williams. Radnofsky premiered Gunther Schuller's Concerto with the Pittsburgh Symphony (composer conducting), and David Amram's

Concerto with the Portland Symphony, under Bruce Hangen. The 100 plus solo works he has commissioned also include Netzer, Trester, Colgrass, Harbison, Martino, Gandolfi, Olivero, Horvit, Fatas, Yannatos, Perker, Jakoulov, Schwartz, Yang and Bell, to name a few. He teaches world-wide and helped establish saxophone programs in Taiwan with Shyen Lee, and in Venezuela with Claudio Dioguardi.

He is Professor of Saxophone and Chamber Music at New England Conservatory, Lecturer at Boston University, President of the Boston Woodwind Society, Founder of World-Wide Concurrent Premieres and Commissioning Fund, a founding board member of Gunther Schuller Society with John Heiss and Charles Peltz, co-founded the Amram Ensemble, and is a Selmer Artist.

Learn more at KenRadnofsky.com

Pharos Quartet

Songs for Tony
I.

Michael Nyman (b. 1944)

Quartet Satz (2017)

Philip Glass (b. 1937)
trans. Amy McGlothlin

Sechs Bagatellen

György Ligeti (1923-2006)

- I. Allegro con spirito
- II. Rubato, Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio, Mesto
- VI. Molto vivace. Capriccioso

Pharos Quartet with Kenneth Radnofsky

Concerto No.4 in f minor, RV 297, "WINTER"

Antonio Vivaldi (1678-1741)
arr. Nicolas Prost/J. Bill

- Allegro non molto
- Largo
- Allegro

Kenneth Radnofsky, solo soprano saxophone

Ascendo ad Patrem

G.P. da Palestrina (c.1525-1594)
arr. J. Bill

Over the Rainbow

Harold Arlen (1905-1986)
Arr. Don Ashton

Please visit
www.pharosquartet.com
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