

Thank you for attending tonight's performance!

Upcoming Pharos Performances

March 7 Marshall University

March 8 – 11 NASA Biennial Conference
at University of Cincinnati –
College Conservatory of Music

April 17 Contemporary Music Festival
at Muhlenberg College

Donations

As an affiliate of the non-profit Music Performance & Education, Inc., you can make a tax-deductible donation to Pharos Quartet. To donate please visit:

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7:30 p.m.
January 27, 2018
Marsh Chapel
Boston University



Based in Boston, the **Pharos Quartet** is a stirring musical collaborative formed by four New England saxophonists. Their unique combination of ideas, styles, and expressions brings the sound of the saxophone quartet to a new apex. With a vivid repertoire, balanced between notable pioneers as well as visionaries of tomorrow, Pharos maintains a steady appetite for today's most demanding saxophone quartet literature. Their concerts are stimulating, entertaining, and unpredictable. Its members bring together their own international performance experience and fuse it into a distinct chamber music event.

Pharos, the great lighthouse of antiquity and often considered one of the Seven Wonders of the World was built by the Ptolemaics in c.280 BC in the port city of Alexandria on the coast of Egypt. This great beacon of light that stood for around 1,000 years inspires the quartet to be a guiding light in chamber music performance of the 21st century.

Please visit www.pharosquartet.com and follow us



Songs for Tony

I.

Michael Nyman (b. 1944)

*Thinking in Four Places**

Justin Casinghino (b.1978)

I. Southeastern Western Coast

III. Just 90 Miles South

IV. Boroughs, Blocks and Bridges

Summer Mosaics

John Wallace (b. 1960)

Intermission

Mountain Roads

David Maslanka (1943-2017)

I. Overture

II. Chorale: Wo soll ich fliehen

III. Aria (in the style of a chorale prelude)

IV. Chorale

V. Aria

VI. Finale: Alle menschen müssen sterben

**World Premiere*