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Jennifer Bill  
Emily Cox

Amy McGlothlin  
Zach Schwartz

Thomas Weaver, piano/composer

7:30 p.m.  
January 25, 2020  
Marsh Chapel  
Boston, MA



**Thomas Weaver** is an American pianist and composer currently based in Philadelphia. He maintains an active solo and chamber career that has included performances in the United States, Europe, and Asia. His playing has been hailed as displaying both “sensitivity” and “incredible dexterity.” Weaver has appeared in many concert halls, including those in New York (Carnegie/Weill Recital Hall, Greene Space, Lincoln Center, Merkin Hall), Philadelphia, Washington D.C. (Phillips Collection), Boston (Jordan Hall), Chicago, Nashville, Dallas, Berlin (Germany), Itami (Japan), the Tanglewood Music Festival, Red Rocks Music Festival, New York Chamber Music Festival, and others.

An award-winning composer, Thomas Weaver’s music has been performed throughout the United States, Germany, Austria, and Japan. His works have been commissioned by number of organizations and musicians including The New York Chamber Music Festival, Elmira Darvarova, Britt Lasch, Pharos Quartet, Kenneth Radnofsky, Joshua Blumenthal, and the Daraja Ensemble. Weaver is on faculty at the Curtis Institute of Music in Philadelphia, and is a staff pianist and accompanist at the Boston University Tanglewood Institute and for Mannes College The New School for Music.



Based in Boston, the **Pharos Quartet** is a stirring musical collaborative formed by four New England saxophonists. Their unique combination of ideas, styles, and expressions brings the sound of the saxophone quartet to a new apex. With a vivid repertoire, balanced between notable pioneers as well as visionaries of tomorrow, Pharos maintains a steady appetite for today’s most demanding saxophone quartet literature. Its members bring together their own international

performance experience and fuse it into a distinct chamber music event.

Pharos, the great lighthouse of antiquity and often considered one of the Seven Wonders of the World was built by the Ptolemaics in c.280 BC in the port city of Alexandria on the coast of Egypt. This great beacon of light that stood for around 1,000 years inspires the quartet to be a guiding light in chamber music performance of the 21st century.

## *The Many Rend The Skies*

G. F. Handel (1685-1759)  
arr. J. Bill

“The many rend the skies with loud applause;  
So love was crown’d, but music won the cause.”

## *Obsess*

Dorothy Chang (b. 1970)

- I. Incantations
- II. In Solitude

## *The Invisible River \**

David Loeb (b. 1939)

## *Contrasts*

Thomas Weaver (b. 1991)

- I.
- II.
- III.

## *Rhapsody for Baritone Saxophone and Piano*

Mark Watters (b. 1955)

## *Rift \**

Thomas Weaver

- I.
- II.
- III.

\*world premiere

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