

Thank you for attending today's performance!

Donations

As an affiliate of the non-profit Music Performance & Education, Inc., you can make a tax-deductible donation to Pharos Quartet.

To donate please visit:

<https://www.musicperformanceandeducation.org/donate.html>

Music Performance & Education, Inc. (MP&E) is a non-profit Massachusetts corporation whose purpose is to obtain and disburse funding for musical and artistic performances and instruction in venues throughout the United States and around the world.



Donate to Improbable Beasts here:



Jennifer Bill
Emily Cox

Amy McGlothlin
Zach Schwartz

Special Guest Ensemble

Improbable Beasts

Thomas Carroll, Celine Ferro, Gary Gorczyca,
Diane Heffner, Bill Kirkley Katherine Matasy,
Jonathan Russell, Walter Yee

7:00 p.m.
March 26, 2022
Marsh Chapel
Boston, MA



Based in Boston, the **Pharos Quartet** is a stirring musical collaborative formed by four New England saxophonists. Emerging from their unique combination of ideas, styles, and expressions – Pharos brings the sound of the saxophone quartet to a new apex. With a vivid repertoire, balanced between notable pioneers as well as visionaries of tomorrow, Pharos maintains a steady appetite for today's most demanding saxophone quartet literature. Its members bring together their own

international performance experience and fuse it into a distinct chamber music event.

Pharos, the great lighthouse of antiquity and often considered one of the Seven Wonders of the World was built by the Ptolemaics in c.280 BC in the port city of Alexandria on the coast of Egypt. This great beacon of light that stood for around 1,000 years inspires the quartet to be a guiding light in chamber music performance of the 21st century.



Improbable Beasts is a Boston-based professional bass clarinet ensemble dedicated to bringing the deeply expressive power of multiple bass clarinets before a broad audience. Our repertoire ranges from Renaissance choral music to brand-new compositions to klezmer tunes and holiday songs. Our mission

is to share the deep resonances, soaring lyricism, and propulsive grooves of bass clarinet ensemble music with as many people as we can.

The members of Improbable Beasts are some of the most sought-after clarinetists in the Boston area, regularly appearing with groups such as the Boston Symphony Orchestra, Boston Pops Orchestra, Boston Philharmonic Orchestra, Boston Lyric Opera, Boston Modern Orchestra Project, and numerous regional orchestras, new music groups, and chamber ensembles.

Pharos Quartet

<i>Howler Back</i>	Zack Browning (b. 1953)
Quartet in F Major I. Allegro moderato	Maurice Ravel (1875-1937) trans. Emily Cox

Improbable Beasts

<i>Prelude/Chant *</i>	Jonathan Russell (b. 1979)
<i>Hear My Prayer O Lord</i>	Henry Purcell (1659-1695)
<i>Funky Groove Vortex *</i>	Jonathan Russell
<i>Sometimes I Feel Like a Motherless Child</i>	African-American spiritual arr. Jonathan Russell
<i>Dido's Lament</i>	Henry Purcell
<i>Prometheus</i> VII	Marc Mellits (b. 1966) arr. Jonathan Russell

Pharos Quartet and Improbable Beasts

<i>Plyve Kacha</i>	Ukrainian Folk Song arr. J. Bill
--------------------	-------------------------------------

Pharos Quartet

<i>Mending Time *</i>	Martin Bresnick (b. 1946)
I. Two Can Pass	
II. The Gaps I Mean	
III. The Wall Between Us (Is Where We Meet)	
IV. Moves in Darkness and The Shade of Trees	

£7.50

Mike Mower (b. 1958)

***world premiere**

Please visit
www.pharosquartet.com
and follow us
on social media

