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Jennifer Bill  
Emily Cox

Amy McGlothlin  
Zach Schwartz

7:30 p.m.  
March 30, 2019  
Marsh Chapel  
Boston, MA



Based in Boston, the **Pharos Quartet** is a stirring musical collaborative formed by four New England saxophonists. Their unique combination of ideas, styles, and expressions brings the sound of the saxophone quartet to a new apex. With a vivid repertoire, balanced between notable pioneers as well as visionaries of tomorrow, Pharos maintains a steady appetite for today's most demanding saxophone quartet literature. Their concerts are stimulating, entertaining, and unpredictable. Its members bring together their own international performance experience and fuse it into a distinct chamber music event.

Pharos, the great lighthouse of antiquity and often considered one of the Seven Wonders of the World was built by the Ptolemaics in c.280 BC in the port city of Alexandria on the coast of Egypt. This great beacon of light that stood for around 1,000 years inspires the quartet to be a guiding light in chamber music performance of the 21st century.

Please visit [www.pharosquartet.com](http://www.pharosquartet.com) and follow us



*Tuning In*

Jonathan Dove (b.1959)

*Look at the Harlequins!*

Kevin Joest (b.1988)

*Black*

Marc Mellits (b.1966)

*Duo In Seven Scenes*

Everette Minchew (b.1977)

*Stepping Out*

David Kechley (b.1947)

- I. Minimum Overdrive
- II. Midnight Reflection
- III. Anonymous
- IV. An Easy Burden

*O Magnum Mysterium*

Tomás Luis De Victoria  
(1548-1611)  
trans. by J. Bill